



Generations

**In Collaboration with the
Binghamton Youth Symphony Orchestra**

For nearly 50 years, the Binghamton Youth Symphony Orchestra has helped young musicians build their appreciation for an art that lasts a lifetime.



**Binghamton Youth Symphony
Orchestra**

Sunday, November 21, 2010 at 7:00 p.m.

**Helen Foley Theater
Binghamton High School
31 Main Street
Binghamton, NY**



Laura

House

The BCO is dedicating this concert to the memory of Laura M. House who died this past August. Laura was a founding member of the BCO and played viola in the orchestra for twenty years, retiring in 2004.

Laura's obituary in the Press and Sun Bulletin started with, "Laura M. House, of Endwell, NY, age 87, completed a well-lived life." That is exactly the sense one always got when seeing Laura, that she was living life well. She always seemed so interested in everything and everyone around her and was joyfully enthusiastic. She always had a big smile on her face. When talking with her, she was always curious to know you, and she had a very warm sense of humor.

Laura was accomplished in many things in her life. She served in the WAVE during WWII, worked at Binghamton University in the University Relations office, and had a vast number of volunteer involvements including with the Cub Scouts, PTA, Sunday School, League of Women Voters, and many more. In 1984, Laura joined a small group of musicians to found the Binghamton Community Orchestra.

Laura gave freely of her time, talent, and treasure to the BCO. One of the things we especially remember is her dedication in providing transportation and assistance to the orchestra's oldest member, Arthur Washell. For years, Laura made sure that Arthur, who celebrated his 95th birthday at a BCO rehearsal, was able to get to and from rehearsal. Laura was always ready and willing to do what needed to be done. After her retirement from the orchestra, she continued to support the orchestra both financially and through attendance at our concerts. Seeing her in the audience, with her glowing smile and cotton-ball white hair, gave us all a boost.

We dedicate this concert to Laura to honor her well-lived life.

Binghamton Community Orchestra

Barry Peters, Guest Conductor

- | | |
|------------------------------------|--------------------------|
| La Forza del Destino Overture | Giuseppe Verdi |
| The Nutcracker Suite No. 1, Op.71a | Peter Illich Tchaikowsky |
| I. Overture miniature | |
| II. March | |
| III. Dance of the Sugar-Plum Fairy | |
| IV. Russian Trepak | |
| V. Arabian Dance | |
| VI. Chinese Dance | |
| VII. Dance of the Mirlitons | |
| VIII. Waltz of the Flowers | |

~Binghamton Community Orchestra~

- | | |
|-----------------------|---------------|
| Karelia Suite, Op. 10 | Jean Sibelius |
| I. Intermezzo | |
| II. Ballade | |
| III. Alla marcia | |

~Binghamton Youth Symphony~

- | | |
|---|---------------------|
| IX. Nimrod Variation from Enigma Variations | Sir Edward Elgar |
| Dance Bacchanale
from Samson and Delilia, Op. 47 | Camille Saint-Saens |

~Combined orchestras~

Dear Audience ~

Good evening! Welcome to the Binghamton Community Orchestra's fall concert. We are thrilled to be joined by Barry Peters and the Binghamton Youth Symphony Orchestra. The musical collaboration has been exciting and we are very happy to be performing for you tonight!

When we began planning this concert, we asked Mr. Peters what our theme should be. He replied that performing orchestral pieces that stand the test of time should be our theme. By looking at the program, you can see what he means. In the orchestra, there were comments made saying that we all have listened to Tchaikovsky's *Nutcracker Suite*, but have we ever played it? It's inspiring to think that there is so much great orchestral literature out there and we have the opportunity to learn it and perform it for our audience. The same can be said about all of these "orchestral chestnuts" on tonight's program.

Perhaps the most exciting part of our concert is performing with the Binghamton Youth Symphony Orchestra. It's great to think that many of our BCO members were part of the BYSO as teenagers and still perform today. On stage tonight, we have performers that range from age 10 to 80. I hope that we all have the opportunity to learn something from each other, musical or otherwise, and that we continue to make music no matter where we are in life. I look forward to seeing more musical collaborations with the BYSO and hopefully recruit future BCO members.

In tonight's program, there is a tear off page which asks for information so that we can keep in close contact with you regarding our concert seasons. If you fill it out and return it to our box office, you will be entered to win a prize. That raffle will happen after the BYSO's *Karelia Suite*.

Thank you so much for coming to tonight's concert. We hope to see you at our next concert, Saturday, April 9, 2011, 7PM at Sarah Jane Johnson Church in Johnson City, NY. We will be joined by Dr. Timothy Perry and STMTA winner, soprano Frieda Abdo. Please check our website, www.bcorchestra.com, for concert information. Enjoy tonight's performance!

Sincerely,

Laura Hine

BCO Board President

About our Guest Conductor



Barry G. Peters

Mr. Peters has had a varied career which included teaching and conducting concert bands, marching bands, orchestras, and jazz ensembles at many festivals throughout New York, Pennsylvania, and New England. He has taught at the Mansfield University Summer Music Camp, the New England Music Camp in Oakland, Maine, and the Eastern U.S. Music Camp at Colgate University.

He earned his B.S. in Music Education from Mansfield University in 1970. His M.M. in Music Education came from Ithaca College in 1972. Before his retirement in 2002, Mr. Peters taught in the public schools of Troy Area Schools (Pa.), Hammondsport Central schools, Canandaigua Academy, Liverpool Central School, and Union-Endicott Central School. During that span of 31 years, he taught instrumental music at both the elementary and secondary levels.

In addition to conducting many county, district, and area all-state festivals, Mr. Peters acts as an adjudicator for solo and major organization contests throughout New York. He served on the executive board of the New York State Band Directors Association for ten years. In 2005, that organization named Mr. Peters the New York State Outstanding Retired Band Director recipient.

In 1997, Mr. Peters was named the conductor of the Binghamton Youth Symphony. Under his direction, the orchestra has performed twice at the NYSSMA Winter Conference, Mansfield University, Washington, D.C., and Boston, Mass. The orchestra will be performing at the Kimmel Center in Philadelphia next March.

Since his retirement from public school teaching, he has served as an adjunct faculty member in the music education department in the Ithaca College School of Music. His duties include supervision of student teachers at both the junior and senior levels. In addition he is an active performer in many bands and orchestras in the Binghamton and Ithaca areas.

Mr. Peters was recently honored by Mansfield University by being awarded the Distinguished Educator Award for 2010. This is an award given by the Alumni Association to one person per year who has demonstrated outstanding contributions to the teaching profession.

Program Notes

La Forza del Destino

What is now regarded as one of Verdi's finest operas, *La Forza del Destino* was almost totally unknown outside of Italy until World War I. The opera was commissioned and first performed by the Imperial Opera in St. Petersburg, Russia, in 1862. Besides that, the first major performance, other than in Verdi's homeland, was at the Metropolitan Opera on November 15, 1918. The performance was very successful.

By the time this opera was written, Verdi was already a highly successful opera composer and was known throughout the world. It may be difficult to imagine, but his arias and choruses were being sung in the streets of Italy by the average citizen much like many people today know the latest pop songs. In fact, to this day, it is not uncommon to hear the chorus "Va, pensiero" from his opera *Nabucco* being sung on the streets or at large gatherings in Italy.

The overture being performed this evening is typical of Verdi's music. It is highly emotional. The melodies are beautifully crafted. The orchestration is rich. The harmonies range from the very basic to the intense depending on the needs of the drama in the opera. Like all of Verdi's overtures, the overture is capable of being a wonderful piece of music even though the opera will not be staged. This is some of the finest music in all Italian opera of the 19th century.

The Nutcracker Suite, No. 1

Of all of Tchaikovsky's ballets, *The Nutcracker* is probably the best known due to the popularity of the music during the Christmas holiday. However, when the ballet was first performed in 1892, both the composer and the public had doubts about the merits of the work. Although the orchestral suite was an immediate success, the ballet was not as well accepted mainly due to the fact that the first act is done primarily by children. This was a departure from the ballets the public was accustomed to seeing.

The familiar music of this suite needs very little introduction. The composer has captured the joy, mystery, and wonder associated with children during the holiday season. The beautiful melodies and rich harmonies are typical of Tchaikovsky's many compositions. His use of an augmented orchestra which includes celeste, harp, bass clarinet, and English horn adds mystery to an already brilliant orchestration.

Please let your imagination take you back to the time you were a child and join us on a magical trip to places that are only in your dreams. Visit places which, perhaps, you have forgotten about. Have a good trip!

Karelia Suite

We recognize Jean Sibelius as the most famous composer to come out of Finland. His violin concerto and his symphonies, along with other works, have become standard parts of the orchestral repertoire. Many of these works are long, expansive pieces with beautiful yet somber melodies. Many of his pieces are dark and foreboding. However, there is another side to his compositions. The Karelia Suite is one of those works.

This suite is a collection of orchestral pieces written in 1893 as incidental music for a patriotic historical pageant. The pageant was presented by the students of the University of Helsinki in Vipuri. This is located in the part of Finland known as Karelia.

The music is not intended to have deep intellectual meaning. It was written with the intention of capturing the qualities of folk-based authenticity. As a result, it is rather light and carefree. The first movement is a march-like theme which is supposed to depict a procession. The second movement is intended to reflect the mood of a 15th Century Swedish king, Karl Knutsson, reminiscing in his castle while being entertained by a minstrel. The last movement is a march. In the original production, the music was used to depict a castle siege.

Even though this is not the type of composition which evokes intense philosophical meanings or highly intense emotions, you will leave the concert with some of the melodies running through your mind for the next several hours. Please enjoy them.

Nimrod

This is one of the fourteen variations used in Elgar's Enigma Variations. The Enigma Variations is one of the best known of the composer's major orchestral works. It was written in 1898-99. It is believed that each variation is meant to depict something familiar to the composer. Most of the variations are meant to describe one of his friends or acquaintances.

Of all the variations, the Nimrod is by far the most famous. It has been used at solemn occasions, funerals, and memorial services. It is probably the most beautiful of the variations and the emotional possibilities are seemingly endless. Since the introduction of the variation, it has become a short concert piece which is popular with both orchestras and audiences, much the same way that Barber's Adagio for Strings has become. The haunting melody and rich harmony featuring strategically positioned dissonance and resolution coupled with intense dynamic variations evoke emotions in all of us. There is sadness. There is joy. There is longing. There could be almost any emotion you can imagine.

Danse Bacchanale

This is one of the most famous sections of the opera *Samson and Delilia*. The opera was written in 1876. The premier was conducted by Franz Liszt in 1877.

The opera is based on the story of Samson as told in the Bible. In Act 3, Samson destroys the Philistine's temple. Prior to that, the Bacchanale is performed as a means of adding tension to the climax of the opera. In the opera, the Bacchanale is a tribal dance invoking visions of a drunken revelry. In fact, the word bacchanale is derived from the Greek word meaning celebrations of women and alcohol.

Saint-Saens had many assets as a composer. One of his most obvious strengths is his ability to orchestrate. The dance is a testament to his prowess. He has captured the rhythmic intensity, the instrumental colors of that part of the world, and the excitement needed for the drama at the end of the opera. This is not only a fitting way to end the opera, but an exciting way to end any concert.



Binghamton Community Orchestra

Violin I

♪ Doug Diegert, *Concertmaster*
 ♪ Peter Roseboom
 ♪ Justin Stark
 Joan Hickey
 Amy Saeger
 Kelsey Tombs
 ♪ Michelle Swan

Violin II

♪ Linda Best, *Principal*
 Lee Shepherd
 Lynn Aylesworth
 Ron Miles
 Gay Stannard
 ♪ Emily Burke
 Amy Miles
 ♪ Tammy Nist

Viola

♪ Laura Hine, *Principal*
 Mary Diegert
 Shelly Zacks
 ♪ Laura Crouse
 Jen Ng
 Eileen Miller
 Jacquelyn Emmons

Cello

Ruth Fisher, *Principal*
 ♪ Emily Creo
 Alicia Kuehn
 Julia Gaster
 ♪ Marianne Myers
 ♪ Cecily O'Neil

Bass

♪ Elizabeth Bartlett, *Principal*
 Tim Roossien
 Julian Shepherd

♪ denotes membership in the
 Binghamton Youth Symphony
 Orchestra

Flute

Beth Wiemann, *Principal*
 Betsy Bartz
 ♪ Emily Morisette

Oboe

Kathy Karlson, *Principal*
 King Wiemann

English Horn

Erin Talcott

Clarinet

Carol Smith, *Principal*
 Sean Denninger
 Robin DeSantis

Bassoon

Dana Gleason, *Principal*
 ♪ Luisa Duerr

French Horn

Beth Lewis, *Principal*
 Gail Parker
 Jeff Barker
 David Banner
 Nancy Smith

Trumpet

Michael Steidle, *Principal*
 John Ruth
 Jonathan Sorber

Trombone

♪ Steven Hine, *Principal*
 Ray Avery
 Dana Tirrell

Tuba

Loren Small

Timpani

Brandon Schwartz

Percussion

♪ Chris McAllister
 ♪ Sterling Payne
 Brandon Schwartz

History of the Binghamton Community Orchestra

Following the transition of the Binghamton Symphony from a local, mixed-professional ensemble to a regional, professional orchestra, many local residents and musicians yearned for the opportunity to play orchestral music. "A great longing and an urgent need. . ." was the expression attributed to violinist and BCO founder John Hagopian, but felt by many in our community who took the initiative to recruit the players, a conductor, and rehearsal space to turn the yearning into a reality.

So it was at the time of our humble 1983 beginnings. John Hagopian, Lori Cyr (clarinet), Dave Banner (French horn), and Tony DiOrio (clarinet) were among the early organizers. Other long-time players from the original seasons include Betsy Bartz (flute and piccolo), Carol Smith (clarinet), Dana Thompson Gleason (bassoon), Del Cobleigh (trumpet), Joan Hickey, Jan Loso, and Betty Bayles (violins), and Arthur Washell, Adrienne Bennett, Laura House, and Shelly Zacks (violas), and Ted Ronsvale (bass). Beloved conductor of the Binghamton Youth Symphony, Bernie Shifrin, agreed to serve as interim conductor until a music director could be hired. Soon the orchestra and Asher Raboy found one another, and began to plan an ambitious concert season that included George Gershwin's Piano Concerto in F and Johannes Brahms Serenade No. 1 in D major.



Some of the most wonderful experiences of any family or community group involve welcoming newcomers, and saying goodbye to those who leave are among the most difficult. Sadly, John Hagopian, Jan Loso, Tony DiOrio, Arthur Washell, Laura House, and Doug Osterhoudt (trombone) have passed away. Other members have moved to different areas, retired, or taken temporary leave for family or professional responsibilities. Nonetheless, the orchestra has been blessed throughout its history with gifted and dedicated music directors, exceptional soloists, and our faithful instrumentalists. Asher Raboy was followed by interim conductors Nathan Raboy (his brother) and David Montgomery. Our next music director, Fitzroy Stewart, returned from Germany to Broome County with his wife Ghislaine (violin) and led us through several seasons. Later, Dr. Timothy Perry served, to be followed by our current music director, Cayenna Ponchione. In each case, the orchestra rose to its challenges, and each music director has led with inspiration, grace, and good humor.

The BCO continues to welcome new players and develop new repertoire. In addition to our formal concert season, we offer run-out performances to senior centers and rural areas. We are grateful for the support of our community, our families and friends for helping to continue the best tradition of music performed for the love of it!



Binghamton Youth Symphony Orchestra

Violin 1

Jeffrey Lu, *Principal*
Regina Carra
Neha Doshi
Mingyu Kim
Ishika Kumbhakea
Kiana Labrecque
Michael Spena
Miranda Warner

Violin 2

Marci Rose, *Principal*
Nicolette Dieffenbaugher
Chloe Higgins
Daniel Kang
Serena Labreque
Ethan Pan
Margaret Pan
Peggy Pan
Allison Park
Katie Sabitus
Cricket Tombs
Kevin Tung

Viola

Amanda Schmitz, *Principal*
Amy Malchak
Frances Morris
Timothy Szczesney
Katherine Zhu

Cello

Lucy Spena, *Principal*
Michele Kneupfer
Anika Kumbhakar
Meredith Pochily
Chris Nedlik
Patrick Tombs
Steve Wendell

Bass

Heather Pandich, *Principal*
Jessie Morgan

Flute/Piccolo

Brooke Bart, *Principal*
Emily Bartz
Jamie Gilligan
Sarah O'Brien
Taylor Powers

Oboe/English Horn

Katrina Malaski, *Principal*
Katarina Chang
Katherine Dura

Clarinet

Barry LaBarre, *Principal*
Kellie Daino
Aileen Ferro
Brian Ives

Bassoon

Charlotte Champney, *Principal*
Laura Fallon
Brendan Gardner

French Horn

Josie Trichka, *Principal*
Helen Kilbury
Katherine Zaslavsky

Trumpet

Joey Heiland, *Principal*
Peter Day
Damiana Mellon
Alex Miller

Trombone

Josh Barber, *Principal*
Max Mollencamp
Jon Crotsley
Kathy Smith

Piano

Jennifer Pham, *Principal*

Percussion

Sterling Payne, *Co-Principal*
Mary Sweeney, *Co-Principal*
Ryan Patterson
Avi Shapiro



Binghamton Youth Symphony Orchestra

The Binghamton Youth Symphony is one of the oldest continuous organizations of this type in the country. The symphony was started in 1961 and is celebrating its 50th anniversary this year. Presently, the program comprises the Junior and the Senior Orchestras. Both orchestras present a major concert in January and in May. In addition, both orchestras are featured on local television stations during the holidays.

The Senior Orchestra has performed throughout New York State and presented concerts in Washington, D.C. Philadelphia, Toronto, Boston, New York, Montreal, as well as many other venues. They have performed for the New York State School Boards Convention, and have performed for the New York State School Music Association Winter Conference three times. There have been several orchestral works commissioned by the orchestra. The orchestra has also performed joint concerts with local high school choirs and the Binghamton Philharmonic on numerous occasions.

The orchestras are comprised of outstanding young musicians from the Southern Tier and Northern Pennsylvania. Membership in the orchestras is by audition. Presently, there are students in the program ranging from age 8 through high school. Both orchestras rehearse on Sunday afternoon at Binghamton High School.

This year's upcoming events:

Winter Concert—Sunday, January 16th 3:00 p.m.
West Middle School

Spring Concert—Sunday, May 15th 7:00 p.m.
Helen Foley Theater
Binghamton High School

50th Anniversary Celebration—Saturday, July 16th
Festivities include an alumni orchestra, concert at the Forum Theatre, banquet at the Holiday Inn Arena

For additional information about the orchestra and its 50th Anniversary Celebration, please go to their website: binghamtonyouthsymphony.org.

BARNES & NOBLE BOOKSELLERS

The Binghamton Youth Symphony is having a fundraiser on **December 4th** in cooperation with Barnes and Noble on the Vestal Parkway. If anyone makes a purchase at the store or buys online that day, the store will donate some of the profits to the orchestra. Simply ask that a portion of your purchase price be donated to the orchestra. Your help is greatly appreciated!

BCO Angels

(June 2009 to present)

Major Contributors

(\$500 & over)

Linda Best
Ron & Carol Miles
John & Grace Roossien
Shelemyahu & Hanna Zacks

Patrons

(\$100-\$299)

Norma Barsamian
Adrienne Bennett
Robert & Shirley Best
In memory of Leonard Levine
from Don Brister
Gary & Mary Cole
Laura & Robert Crouse
Robin DeSantis
Paul & Alison Dura
Ruth Fisher
Karl Frandke
Donald & Julia Gaster
Don & Sharon Gould
The Keeler Family
Betty & Harry Lincoln
Marianne, Brian & Lauren My-
ers
In memory of John & Valerie
Nist
Theresa O'Connell
Barry & Joanne Peters
Richard & Ellen Petrisko
Nathan Raboy
Theodore & Patricia Ronsvale
John & Diane Runion
John Ruth
Steven Shultz
Laura & John Solan
George & Margaret Yonemura

Sponsors

(\$50-\$99)

George & Sally Akel
Bruce & Nanette Borton
George Cowburn
Karen Goodman
Herbert B. Haake
Joanne Kieffer
Annette Krohn
Hanna Toni Norton
Corrine O'Leary
Cayenna Ponchione
Reva Reid
Lana Rouff
Kent & Heather Struck
John Titus & Cynthia Krendl
Marianne Wallenburg
Kathleen Williams

Friends

(Up to \$49)

Kyle Brown
Gerald & Judith Cavanaugh
Greta Dodson
Emma Hall
Richard Heinrich
Susan Hesse
Gloria Larson
Dennis Leipold & Jane Shear
Joanne Maniago
Dr. & Mrs. Roger Ratchford
Leeland Roseboom
Conrad & Marilyn Ross
William & Rosemarie Snyder
Selma Spector
Stephen Stalker
Carl & Gay Stannard
Myrna Webb

Benefactors

(\$300 - \$499)

Jeff Barker
Mary A. Diegert
Alicia & Karl Kuehn
Lee & Julian Shepherd
Carol Smith
Renee Yang



MARK YOUR CALENDARS!



2010 - 2011 Season

Spring Concert

Saturday, April 9, 2011 - 7:00 p.m.

Sarah Jane Johnson Memorial United Methodist Church
Johnson City, NY

Featuring:



Guest Conductor Dr. Timothy Perry

STMTA Winner Frieda Abdo, Soprano

Works by Parker, Vaughn-Williams, Mozart, & Mendelssohn

**For tickets or information, call (607) 759-9004
Visit our web page at www.bcorchestra.com
to learn more about the BCO.**

BCO Board of Directors

Laura Hine, President
Carol Smith, Secretary

David Banner, Vice-President
Tamara Nist, Treasurer

Linda Best
Ron Miles
Joanne Peters

Kyle Brown
Heather Roseboom

Jonathan Lewis
Barry Peters

The BCO wishes to thank our volunteers who donate their time and talent in service to the orchestra. We offer many opportunities for volunteering. If you are interested in getting involved with the BCO, please contact any orchestra member or the Music Director.

In addition to our Board of Directors, we offer thanks to our volunteer leadership as listed below:

House Manager	Heather Roseboom
Program Shell	Betsy Bartz
Program Insert	Beth Lewis
Advertising Manager	Mary Diegert & Tammy Nist
Concert Recording	Harold Bartz
Publicity Chair	Kyle Brown
Grant Writer	Jeff Barker

Thank you to our guest conductor for this concert, Barry Peters, for providing us with excellent musical leadership during the search process for our next musical director. We appreciate his efforts in making this collaboration with the Binghamton Youth Symphony Orchestra come to fruition!

Thank you to the BCO Board of Directors, Binghamton City School District, Donna Tarsia, the Binghamton High School custodial staff, Joel Smales, Larry Kassan, Cecily O'Neil, Michelle Swan, Vestal United Methodist Church, and the Binghamton Youth Symphony Orchestra.



Dear BCO Patron:

As you read our program, please take a moment to look at the advertisements. Many of the businesses represented here are regularly patronized by members of the orchestra, and as such, have the “BCO stamp of approval”. Additionally, many of the advertisers have placed their ads with us as much to support our mission as to bring in new business for themselves.



Advertising revenue funds a significant portion of our activities and has helped to bring us to our 27th year of continuous operation. So, please consider patronizing these businesses, and please let them know that you saw their ad in the BCO program!

Visit our web page to learn about the orchestra, see our concert schedule, view photos and keep updated about BCO news and events.

www.bcorchestra.com

We could use *your* help to update our database. Please help us keep in better contact with you for future events by filling out this page. Simply fill out this form, return it to the box office, and you'll be entered into our raffle! Our drawing will be following the BYSO's performance of the *Karelia Suite*. Good Luck!

Name _____

Address _____

City _____ **State** _____ **Zip** _____

E-mail address _____

How did you hear about this concert?

_____ **BCO member** _____ **BYSO member**

_____ **Poster** _____ **Newspaper**

_____ **Radio** _____ **Television**

_____ **Other:** _____

Thank you for your assistance and continued support of our orchestra!



We need your support!

Won't you please consider joining our list of BCO Angels by sending in a contribution? Your contribution will enable the BCO to continue providing interesting and innovative programming. If you wish to contribute, please complete the form below and mail it along with your check.

BCO Contribution

(tax deductible)

\$25 \$50 \$75 \$100 \$200

Other amount: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

Please make checks payable to:
Binghamton Community Orchestra
P.O. Box 1901, Binghamton, NY 13902

Thank you!

A musical staff with a treble clef on the left side. The staff lines are horizontal and extend across the width of the page. The text "Binghamton Community Orchestra" is written in blue, serif font across the staff.

**Binghamton
Community
Orchestra**

*...empowering
music lovers to
fuel their passion
through quality
orchestral experiences!*