



*Binghamton  
Community Orchestra*

*in collaboration with*



*The Madrigal Choir  
of Binghamton*

PRESENT

A large, light gray outline of a dove with its wings spread, positioned behind the main title text.

**The Armed Man**  
A Mass for Peace

*composed by Karl Jenkins*

Sunday, April 25th, 3pm

Vestal Middle School, 600 South Benita Boulevard, Vestal NY 13850

Dear Audience,

It has been an honor to have worked with the Binghamton Community Orchestra for the past six years, bringing you interesting, challenging and dynamic programs. I've had the opportunity to know many of you through our conversations after concerts or just mingling during one of the ballroom dance parties the orchestra has hosted. Binghamton has found its way into my heart, with its beautiful scenery, its cultural richness and the truly creative and caring people - this parting is going to be difficult for me.

There are countless individuals who have contributed to the success of the orchestra during my time here, but I must tell you that there is a handful of folks who have put in hour after hour and day after day of organizational time to insure that the orchestra thrives and that our performances run smoothly. The board of directors is an integral part of the orchestra, even if their efforts are not as readily visible at our concerts. Without their efforts the orchestra would not be able to sustain its performance and rehearsal activities. I applaud all of those who have taken a turn in sharing the management of the BCO - thank you for your dedication and hard work! In particular I would like to thank Linda Best, Tammy Nist, Jeff Barker, Carol Smith and Kyle Brown for their tremendous organizational support, and Betsy and Hal Bartz, Beth Lewis and Heather Roseboom for insuring that our performances are run and recorded smoothly.

I can't thank Anne Boyer Cotten enough for asking the BCO to join the Madrigal Choir for this performance of Karl Jenkins *Mass for Peace*. It is a tremendously moving composition which speaks directly to my deep desire for world peace. The opportunity to share this beautiful work and message with a combined orchestra and chorus of over 100 members of the Binghamton community and with you, our friends and guests, is a precious gift.

I look forward to seeing this orchestra continue to grow under new artistic leadership, and having the opportunity to join YOU out in the audience. Thank you all for your support, encouragement and input during my tenure as music director of the BCO. I leave with a great deal of pride in having been a conductor of this fine ensemble.

Most sincerely,  
Cayenna Ponchione

# The Armed Man

## A MASS FOR PEACE

By Karl Jenkins (1944 - )

Conductor Cayenna Ponchione

The Armed Man	Orchestra and Choir
Call to Prayers (Adhaan)	Imam Kasim Kopuz
Kyrie	Barbara Crowle, soprano Orchestra and Choir
Save Me from Bloody Men	Tenors and Basses
Sanctus	Orchestra and Choir
Hymn Before Action	Orchestra and Choir
Charge	Orchestra and Choir
Angry Flames	Rayleen Kie-Sidoran, alto Megan Armenio, soprano Gregory Keeler, tenor Craig Johnson, baritone Orchestra and Choir
Torches	Orchestra and Choir
Agnus Dei	Orchestra and Choir
Now the Guns Have Stopped	Andrea Dietrich, soprano
Benedictus	Orchestra and Choir
Better is Peace	Barbara Crowle, Megan Armenio, Andrea Dietrich, sopranos Rayleen Kie-Sidoran, Thesea Hoysic, altos Steve Crowle, Jason Auman, tenors Ladd Yost, Craig Johnson, baritones Orchestra and Choir

## About the Composer



*Karl Jenkins*

Karl Jenkins was born in Wales and educated at Gowerton Grammar School before reading music at the University of Wales, Cardiff. He, then, commenced postgraduate studies at the Royal Academy of Music, London.

It was in jazz that he initially made his mark winning awards in the role of jazz oboist and multi-instrumentalist (playing oboe, saxophone, piano and keyboards). He worked with Ronnie Scott (among others) and co-founded Nucleus—which won first prize at the Montreux Jazz Festival in 1972 before joining one of the seminal and progressive bands of the 1970s—Soft Machine.

As a media composer, Jenkins received multiple prestigious awards in the field of advertising music. April 1995 saw the release of Jenkins' *Adiemus—Songs of the Sanctuary*, the first work in a series of *Adiemus* releases. The *Adiemus* project, which consists of extended works written for female choruses, percussion and orchestra, has consistently seen global success with seventeen gold and platinum awards.

*The Armed Man: A Mass for Peace* was commissioned by the Royal Armouries for the Millennium and premiered at the Royal Albert Hall, London, in April 2000. The mass has had over four hundred performances in recent years while the recording, featuring the National Youth Choir of Great Britain and the London Philharmonic Orchestra, has gained “Gold Disc” status in the UK.

Jenkins holds a Doctor of Music degree from the University of Wales, has been made both a Fellow and an Associate of the Royal Academy of Music, where a room has been named in his honor. He has fellowships at Cardiff University, the Royal Welsh College of music and Drama, Trinity College Carmarthen, and Swansea Institute.

He was recently awarded an honorary doctorate in music from the University of Leicester, the Chancellors Medal from the University of Glamorgan, and two honorary visiting professorships—one at Thames Valley University/London College of Music and the other at the ATriUM, Cardiff.

## Program Notes

The Mass begins with a marching army and the beat of military drums, the orchestra gradually building to the Chorale's entrance singing the 15th Century French folk tune *L'Homme Arme—The Armed Man* which has been sung for more than half a millennium as men prepare for war. Then the style and pace changes and we are prepared for reflection by first the Moslem *Call to Prayers (Adhaan)* and the *Kyrie*. *Save Me from Bloody Men* is a plainsong setting of words from the Psalms asking for God's help as the men sing for mercy and divine help in the oppression of their enemies. The *Sanc-tus* that follows is filled with menace as the dark clouds of war loom and men are to assemble for battle. Kipling's *Hymn Before Action* culminates with the final line, “Lord, grant us strength to die!”

*Charge* with its blaring trumpets and crashing drums ends in the agonized screams of the dying. An eerie silence follows, broken by the sound of a lone trumpet playing the *Last Post* (the UK and other Commonwealth of Nations version of Taps). The text of *Angry Flames* is an excerpt from a poem about the horror of the atom bomb attack on Hiroshima written by a poet who was there at the time and died in 1953 of leukemia brought on by exposure to radiation. *Torches* from the ancient Indian *Mahabharata* reminds us that these horrors are not new to mankind. From the horror of mass destruction, the work turns to remember that one death is one too many, that each human life is sacred and unique. First, the *Agnus Dei* reminds us of Christ's ultimate sacrifice and that is followed by *Now the Guns Have Stopped* describing the feelings of loss and guilt that so many survivors of the First World War felt when they came home but their friends did not.

The *Benedictus* heals the wounds of the survivors in its slow and stately affirmation of faith and leads us to the final positive climax of the work. *Better is Peace* repeats the original *L'Homme Arme* theme, but now in a major key and is transformed as a message of peace. The soloists briefly reprise the original tune accompanied by military drumming, before the Chorale emphatically proclaims “Ring out the thousand wars of old. Ring in the thousand years of peace.” The Chorale repeats the message to ensure that it is heard on all ends of the earth. The final *a capella* hymn whispers a final message of hope from Revelations that change is possible, that sorrow, pain and death can be overcome.

## THE ARMED MAN

*Sung in French*

L'homme, l'homme, l'homme arme, l'homme arme  
e doit on douter, doit on douter.

On a fait partout crier,  
que chacun se viegne armer d'un haubregon de fer.

—*Anonymous. Traditional 1450-1463*

The armed man must be feared,  
Everywhere it has been decreed  
That every man should arm himself  
With an iron coat of mail.

## THE CALL TO PRAYERS (ADHAAN)

*Sung in Arabic*

Allahu Akbar  
Ashadu An La Illa-L-Lah  
Ashadu Anna Muhammadan Rasulu-l-lah  
Hayya Ala-s-salah  
Hayya Ala-l-falah  
Allahu Akbar  
La Illaha il la-lah

—*Traditional*

Allah is the greatest  
I bear witness that there is no other god but Allah  
I bear witness that Muhammed is the messenger  
of Allah

Come fast to prayer (turning the face to the right)  
Come fast to the success (turning the face to the left)  
Allah is the greatest  
There is no god but Allah.

## KYRIE

*Sung in Greek*

Kyrie Eleison,  
Christe Eleison,  
Kyrie Eleison

—*Ordinary of the Mass*

Lord, have mercy  
Christ, have mercy  
Lord, have mercy

## SAVE ME FROM BLOODY MEN

Be merciful unto me, O God:  
For man would swallow me up,  
He fighting daily oppreseth me,  
Mine enemies would daily swallow me up:  
For they be many that fight against me.  
O thou most high.

—*The Bible, Psalm 56*

Defend me from them that rise up against me.  
Deliver me from the workers of iniquity,  
And save me from bloody men.

—*The Bible, Psalm 59*

## SANCTUS

*Sung in Latin*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra, Gloria tua.  
Hosanna in excelsis.  
Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.

—*Ordinary of the Mass*

Holy Lord, God of Host,  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.  
Holy Lord, god of Hosts.  
Heaven and earth are full of Thy glory.

## HYMN BEFORE ACTION

The earth is full of anger, the seas are dark with wrath,  
The Nations in their harness go up against our path:  
Ere yet we loose the legions—Ere yet we draw the blade,  
Jehovah of the thunders, Lord God of Battles, aid!  
High lust and forward bearing, proud heart, rebellious brow,  
Deaf ear and soul uncaring, we seek thy mercy now!  
The sinner that forswore Thee, the fool that passed Thee by,  
Our times are known before Thee, Lord, grant us strength to die!

—*Rudyard Kipling*

## CHARGE!

The trumpet's loud clangor excites us to Arms,  
With shrill notes of anger and mortal alarms.

—*John Dryden (1667-1745)*

How blest is he who for his country dies,

—*Jonathon Swift (1631-1700)*

The double, double beat of the thundering drum,  
Cries, Hark! The foes come; Charge, 'tis too late to retreat.

—*John Dryden*

How blest is he who for his country dies,

—*Jonathon Swift*

Charge, Charge.

—*John Dryden*

## ANGRY FLAMES

Pushing up through smoke from a world half darkened  
By overhanging cloud,  
The shroud that mushroomed out and struck the dome of the sky,  
Black, red, blue, dance in the air,  
Merge, scatter glittering sparks already tower over the whole city.  
Quivering like seaweed, the mass of flames spurts forward.  
Popping up in the dense smoke,  
Crawling out wreathed in fire,  
Countless human beings on all fours.  
In a heap of embers that erupt and subside,  
Hair rent, rigid in death, there smolders a curse.

—*Toge Sankichi (1921-1953)*

## TORCHES

The animals scatter in all directions, screaming terrible screams.  
Many were burning, others were burnt.  
All were shattered and scattered mindlessly, their eyes bulging,  
Some hugged their sons, others their fathers and mothers,  
Unable to let them go, and so they died.  
Others leapt up in their thousands,  
Faces disfigured and were consumed by the fire,  
Everywhere were bodies squirming on the ground,  
Wings, eyes and paws all burning.  
They breathed their last as living torches.

—*The Mahabharata, begun 600 B.C.*

## AGNUS DEI

*Sung in Latin*

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

—*Ordinary of the Mass*

O Lamb of God, that takest away the sins of the world:  
Grant us Thy peace.

## NOW THE GUNS HAVE STOPPED

Silent, so silent, now,  
Now the guns have stopped.

I have survived all, I, who knew I would not.  
But now you are not here.  
I shall go home, alone;  
And must try to live life as before, and hide my grief  
For you, my dearest friend, who should be with me now,  
Not cold, too soon, and in your grave, Alone.

—*Guy Wilson (1950-present)*

## BENEDICTUS

*Sung in Latin*

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

—*Ordinary of the Mass*

Blessed is he that cometh in the name of the Lord.

Hosanna in the Highest.

## BETTER IS PEACE

Better is peace than always war,  
And better is peace than evermore war. —*Sir Thomas Mallory*

The Armed Man must be feared; Everywhere it has been decreed  
That every man should arm himself with an iron coat of mail.

—*L'Homme Arme, Traditional*



Ring out the thousand wars of old.  
Ring in the thousand years of peace  
Ring out the old, ring in the new,  
Ring, happy bells across the snow.  
The year is going let him go  
Ring out the false, ring in the true.  
Ring out old shapes of foul disease.  
Ring out the narrowing lust of gold;  
Ring out the thousand wars of old,  
Ring in the thousand years of peace.  
Ring in the valiant man and free,  
The larger heart, the kindlier hand,  
Ring out the darkness of the land,  
Ring in the Christ that is to be.

—Alfred Lord Tennyson (1809-1892)

God shall wipe away all tears  
And there shall be no more death,  
Neither sorrow nor crying,  
Neither shall there be any more pain.

—The Bible, Revelations 21, 4

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*Funding for the Binghamton Community Orchestra is provided in part by a Broome and Chenango Decentralization Grant, made possible with public funds from the New York State Council on the Arts.*

*Funding for The Madrigal Choir of Binghamton is provided in part by a project grant from the United Cultural Fund, a program of the Broome County Arts Council.*

Greetings! Thank you for coming to the Binghamton Community Orchestra and the Madrigal Choir of Binghamton's performance of Karl Jenkins' *The Armed Man: A Mass for Peace*. We hope you enjoy it as much as we enjoyed putting it together for you.

We are sad to announce that this concert will be the last for our conductor, Cayenna Ponchione. She has led us through many musical journeys including performances at First Night and the War Memorial Dedication, compositions commissioned for the BCO, and collaborations with outside organizations such as the Summer Savoyards and Southern Tier Music Teachers Association (STMTA). Even though it will be a great loss for our organization, we are happy for the time we worked with her and wish her the best of luck in her future endeavors.

For our 2010-2011 season, we will be searching for our new conductor. To accommodate our search, we have two concerts instead of our usual three planned for our upcoming season. For our November 2010 concert, we will be collaborating with Barry Peters and the Binghamton Youth Symphony Orchestra. Each group will perform on its own as well as performing together. This will be the first time these organizations will be working together in a musical capacity. Works to be performed include Tchaikovsky's *Nutcracker Suite*, "Nimrod" from the *Enigma Variations* by Elgar, and "Bacchanale" from *Samson and Delilah* by Saint-Saëns.

Dr. Timothy Perry will be leading the Binghamton Community Orchestra on our April 2011 concert. We will be joined by the 2010 STMTA Concerto Competition Winner, soprano Frieda Abdo. Works include Mozart's *Exultate Jubilate* and Mendelssohn's Symphony No. 5, 'Reformation.' Please visit our website, [www.bcorchestra.com](http://www.bcorchestra.com), for updates on our upcoming season.

As always, we are appreciative of your support and we look forward to seeing you next season! Enjoy the show!

Sincerely,

*Laura Hine*

BCO Board President

## About our Conductors



### **Cayenna Ponchione**

Cayenna Ponchione was born and raised in Fairbanks, Alaska, the ‘golden heart’ of the Alaska interior. In her pursuit of graduate studies in orchestral conducting, she moved to the Finger Lakes region of upstate New York where she completed master’s degrees in instrumental conducting and percussion performance at Ithaca College, winning the concerto competition and later serving as the sabbatical replacement for Gordon Stout. Encouraged by the beautiful

environment, she welcomed the opportunity to remain in the area to lead two of the region’s community orchestras, the Binghamton Community Orchestra and the Ithaca Community Orchestra, and to conduct the annual GrassRoots Festival Chamber Orchestra.

Cayenna staunchly believes in maintaining the relevancy of orchestral performances and does so by collaborating with other organizations, commissioning new works and engaging in thematic programming. A recent collaboration with narrator, author Raya Lee Then, the Broome and Tompkins County Public Libraries and the Tompkins County Family Reading Partnership earned her the Sorel Medallion in Conducting from the Claudette Sorel Foundation. Cayenna and two of her colleagues founded the Finger Lakes Community Orchestra Festival which brings together members of five regional ensembles for rehearsal and performance. In 2006, her orchestrated accompaniment of electric violinist Ritsu Katsumata’s solo composition “Elegy for the Victims of War,” was paired with a commission by Cornell University composer, Tom Schneller, for the topical concert “Music for a Peaceful Planet,” and, in 2005, she directed the Binghamton Community Orchestra in their commission of Timothy Rolls for a composition memorializing the 2004 Sumatra earthquake.

Through her work “The Creation,” for percussion ensemble, which won the 2003 Percussive Arts Society Composition Contest, Cayenna has received international recognition as a composer. “The Creation,” in addition to her other works for percussion, has been performed by numerous percussion ensembles throughout the United States and in Central and South America. A commission by Brazilian marimbist Gilmar Goulart brought her to the University of Santa Maria to give master classes and attend the composition’s premiere. Her orchestration of Saint-Saëns’ Sonata for Bassoon and Piano for full orchestra was recently premiered by Eastman School of Music bassoonist David Weinberg.

Cayenna serves on the board of directors for the Zeltsman Marimba Festival, sponsor of the ZMF New Music Project, and as the director for Tabula Rasa, an organization which supports new music activities in Ithaca, New York. Tabula Rasa has partnered with the GrassRoots Festival Chamber Orchestra to sponsor the 2009 international GRCO Composition Contest.



### **Anne Boyer Cotten**

Anne Boyer Cotten founded The Madrigal Choir of Binghamton in 1978. Since then, she has led the choir’s development as an outstanding *a cappella* ensemble by creating unique programs such as the biennial Twelfth Night Celebration, A Choral Celebration of Women Composers, A Concert of Sacred Jewish Music, and Asian Journey (premiering Barry Seaman’s *Bhajans*); all have received recognition and funding from the New York State Council on the Arts.

An experienced mezzo-soprano soloist, Anne has participated in choral workshops with Sir David Willcocks, “The Western Wind,” and Dale Warland. In January 1997, she sang with the Robert Shaw Choral Workshop in a performance of Mendelssohn’s *Elijah* at Carnegie Hall.

Anne served as director of music for the Unitarian Universalist Congregation of Binghamton, First Presbyterian Church of Johnson City, and First Presbyterian Church of Binghamton. She has served as chairwoman of the art and design faculty at Broome Community College and is a senior member of the art and design faculty there.

In 2003, a star honored Anne in the Binghamton Walk of Fame. She was honored in 2006 with a Lifetime Achievement Award by the Broome County Arts Council and was recognized for her contributions to the community in the 2007 publication of “*Faces*.”

## **Pre-Concert Talk**



Dr. Gary Boerckel is a concert pianist, conductor, lecturer, and chairman of the music department at Lycoming College. He has appeared as soloist in piano concertos by Beethoven, Schumann, Gershwin, Mozart, and Bach with the Jupiter (NYC) Symphony, the Northeastern PA Philharmonic, the Williamsport Symphony, the Williamsport Chamber Orchestra, and the Susquehanna Valley Symphony and has performed solo recitals in college, university, and community artist series throughout the country.

His radio program “Music to My Ears,” broadcast on WVIA/WVYA public radio from 1 - 2 PM Sunday afternoons includes music from Gregorian chant to the present. Topics range from great classical musicians from the early days of recording to those currently playing Broadway shows.





*Cayenna Ponchione, Music Director*

**Violin I**

Doug Diegert,  
*Concertmaster*  
Peter Roseboom  
Aleta Cole  
Joan Hickey  
Amy Saeger  
Justin Stark

**Violin II**

Linda Best, *Principal*  
Lynn Aylesworth  
Ron Miles  
Betty Bayles  
Emily Burke  
Tammy Nist  
Gay Stannard

**Viola**

Laura Hine, *Principal*  
Mary Diegert  
Shelly Zacks  
Laura Crouse  
Jessica Carcich  
Corryne O'Leary  
Adrienne Bennett

**Cello**

Ruth Fisher, *Principal*  
Emily Creo  
Alicia Kuehn  
Julia Gaster  
Marianne Myers  
Cecily O'Neil  
Laura Pratt  
Ariel Pilar Fajardo

**Bass**

Elizabeth Bartlett,  
*Principal*  
Tim Roossien

**Flute**

Beth Wiemann, *Principal*  
Kristie Homa  
Elizabeth Small

**Oboe**

Kathy Karlsen, *Principal*  
King Wiemann

**English Horn**

Leslie McClelland

**Clarinet**

Carol Smith, *Principal*  
Lori Cyr

**Bass Clarinet**

Robin DeSantis

**Bassoon**

Dana Gleason, *Principal*  
Luisa Duerr

**French Horn**

Beth Lewis, *Principal*  
Jeff Barker  
David Banner  
Nancy Smith  
Barry Chester  
Kris Bertram

**Trumpet**

Michael Steidle, *Principal*  
Robert Crissman  
John Ruth  
Chris Lewis-King  
Jonathan Sorber  
Erinn Hibbard

**Trombone**

Steve Hine, *Principal*  
Ray Avery  
Dana Tirrell

**Tuba**

Loren Small

**Timpani**

Brandon Schwartz

**Percussion**

Ernest Backus  
Jennie Herreid  
James Lewis

## *History of the Binghamton Community Orchestra*

Following the transition of the Binghamton Symphony from a local, mixed-professional ensemble to a regional, professional orchestra, many local residents and musicians yearned for the opportunity to play orchestral music. "A great longing and an urgent need. . ." was the expression attributed to violinist and BCO founder John Hagopian, but felt by many in our community who took the initiative to recruit the players, a conductor, and rehearsal space to turn the yearning into a reality.

So it was at the time of our humble 1983 beginnings. John Hagopian, Lori Cyr (clarinet), Dave Banner (French horn), and Tony DiOrion (clarinet) were among the early organizers. Other long-time players from the original seasons include Betsy Bartz (flute and piccolo), Joan Hickey, Jan Loso, and Betty Bayles (violins), and Arthur Washell, Adrienne Bennett, Laura House, and Shelly Zacks (violas), and Ted Ronsvale (bass). Beloved conductor of the Binghamton Youth Symphony, Bernie Shifrin, agreed to serve as interim conductor until a music director could be hired. Soon the orchestra and Asher Raboy found one another, and began to plan an ambitious concert season that included George Gershwin's Piano Concerto in F and Johannes Brahms Serenade No. 1 in D major.

Some of the most wonderful experiences of any family or community group involve welcoming newcomers, and saying goodbye to those who leave are among the most difficult. Sadly, John Hagopian, Jan Loso, Tony DiOrion, Arthur Washell, and Doug Osterhoudt (trombone) have passed away. Other members have moved to different areas, retired, or taken temporary leave for family or professional responsibilities. Nonetheless, the orchestra has been blessed throughout its history with gifted and dedicated music directors, exceptional soloists, and our faithful instrumentalists. Asher Raboy was



followed by interim conductors Nathan Raboy (his brother) and David Montgomery. Our next music director, Fitzroy Stewart, returned from Germany to Broome County with his wife Ghislaine (violin) and led us through several seasons. Later, Dr. Timothy Perry served, to be followed by our current music director, Cayenna Ponchione. In each case, the orchestra rose to its challenges, and each music director has led with inspiration, grace, and good humor.

The BCO continues to welcome new players and develop new repertoire. In addition to our formal concert season, we offer run-out performances to senior centers and rural areas. We are grateful for the support of our community, our families and friends for helping to continue the best tradition of music performed for the love of it!

--Cecily O'Neil, October 2008



# *Binghamton Community Orchestra Donations*

## *Major Contributors*

*(\$500 & over)*

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Jeff Barker  
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Ron & Carol Miles  
John & Grace Roossien  
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Ron Miles  
Joanne Peters

Kyle Brown  
Heather Roseboom  
Cayenna Ponchione

Jonathan Lewis  
Barry Peters

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The BCO wishes to thank our volunteers who donate their time and talent in service to the orchestra. We offer many opportunities for volunteering. If you are interested in getting involved with the BCO, please contact any orchestra member or the Music Director.

In addition to our Board of Directors, we offer thanks to our volunteer leadership as listed below:

House Manager	Heather Roseboom
Program Shell	Betsy Bartz
Program Insert	Beth Lewis
Advertising Manager	Mary Diegert
Concert Recording	Harold Bartz/Dave Banner
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Thank you to the New York State Council on the Arts, Broome County Arts Council, Chenango County Arts Council, BCO Board of Directors, Binghamton City School District, Binghamton High School custodial staff, Donna Tarsia, Joel Smales, Vestal United Methodist Church, Tammy Nist, Vestal School District, Vestal Middle School custodial staff, Steve Crowle, Chris Lewis-King, Barb Van Atta, and Therese Walsh.

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For tickets or information, call (607) 759-9004  
Visit our web page at [www.bcorchestra.com](http://www.bcorchestra.com) to learn more about the BCO.

## *We need your support!*

Won't you please consider supporting the BCO's mission of providing high quality orchestral music by amateur musicians with a financial contribution? Your contribution will enable the BCO to continue providing interesting and innovative programming. If you wish to contribute, please complete the form below and mail it along with your check.

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*Thank you for your generosity!*



# THE MADRIGAL CHOIR OF BINGHAMTON



Founded in 1978, the Madrigal Choir of Binghamton is a not-for-profit ensemble dedicated to the art of a *cappella* choral performance. Under the leadership of Anne Boyer Cotten, the group performs music from the medieval period to the present in concerts throughout upstate New York. The choir was one of four ensembles invited to appear for the Showcase for the Statewide Arts Conference of the Alliance of New York State Arts organization held in Ithaca in October 2000. In June of 2001, they were the featured choral ensemble at the Region II convention of the American Guild of Organists where they premiered a work by Alice Parker. In 2007, the choir gave the world premiere performance of *Bhajans*, a work commissioned from the esteemed UK composer Barry Seaman, who journeyed to Binghamton for the event. The Madrigal Choir of Binghamton collaborates with local musical artists, such as Fine Companions, Al Hamme and the Presbybop Quartet, the Binghamton High School Steel Drum Band, and the Binghamton Community Orchestra.



Visit the choir's website at <http://madrigalchoir.com>.  
The Madrigal Choir of Binghamton is a Proud Member of Chorus America.



**Soprano**  
Megan Armenio  
Janet Clark  
Barbara Crowle  
Andrea Dietrich  
Alison Dura  
Robin Fellows  
Missy Goetz  
Barbara Herne  
Vanessa LaDue  
Toby Jean Manker  
Marilyn Ross  
Kathy Starks  
Sue Szigeti

**Tenor**  
Jason Auman  
Ronald Clupper  
Claude Cornwall  
Stephen Crowle  
Dennis Fowler  
Gregory Keeler  
John Keeler  
Linda Kovacs  
Lindsay Morgan  
Thomas Nytech  
Lana Ogden  
Joshua Perry  
J. Ladd Yost

**Alto**  
Marion Adams  
Kathryn Baine  
Carolyn Blake  
Kathleen Cook  
Jean Henssler  
Theresa Hoysic  
Claudia Kachmarik  
Rayleen Kie-Sidoran  
Lee Shepherd  
Carole Somers  
Nancy Stanley  
Peggy Williams

**Bass**  
Jim Barker  
Grant Best  
John Chaffee  
George Clark  
David Crocker  
Jeff Fellows  
Ray Hull  
Craig Johnson  
George Lohmann  
Harold Manker  
Ken Morgan  
David L. Schriber  
Rick Schumaker  
John Starks

# *Madrigal Choir Donations*

## ***Benefactors***

***(\$250 and above)***

John & Barbara Chaffee  
Anne B. Cotten  
Paul & Alison Dura  
Denise Helms  
Michael & Pauline Putney  
The Organism  
(Phyllis Benson, Lynda Coccia,  
Hedy Johnston, Barbara Ring, Nancy King, Frances Krein, Joan Langill, Fannie R. Linder, Carolyn Nytch, Hope Perry)

## ***Patrons***

***(\$100-\$249)***

David R. & Janet Allen  
Toby & Libby Anderson  
Robert J. Armitage  
Linda Biemer  
Ronald & Suzanne Bjick  
Bruce & Nanette Borton  
David & Judith Clark  
William H. Harter  
Ron & Pat Heebner  
John & Marcella Keeler  
F. Richard Marks  
Roger & Patricia McVannan  
Mr. & Mrs. David A. Niermeyer  
Thomas & Carolyn Nytch  
Hanne & James Parsons  
Gene & Judy Peckham

Patricia J. Raube  
Carol Dickson Robertson  
Frank C. & Suzanne A. Shaw  
Julian & Lee Shepherd  
Carole L. Somers  
Marvin S. & Shirley Tanenhaus  
Sean & Therese Walsh  
Vera Wilson  
Joan Wise-Hostetter  
George & Margaret Yonemura

## ***Friends***

***(\$10 to \$99)***

Paul J. Adamek  
Anonymous  
Anonymous  
Anonymous  
Anonymous  
Carolyn L. Armitage  
Tom Babcock  
George and Barbara Badger  
Grant Best  
Robert M. & Shirley M. Best  
Carolyn Blake  
Mr. & Mrs. Robert W. Bruce  
Susan Carpenter  
John & Kathy Case  
Janet Clark  
Bruno & Jane Colapietro  
Cynthia R. Cotten  
Carolyn Corse  
David Crocker  
Ted & Stella Czupryna

Joseph Elder  
Mark & Debby Epstein  
Jeffrey & Robin Fellows  
Dennis & Peggy Fowler  
Doug & Judy Garnar  
Larry & Missy Goetz  
Fran Goldman  
Bill & Leah Gorman  
Janet L. Hammond  
Betty H. Hartman  
Jean Henssler  
Barbara Herne  
Peyton M. Hibbitt  
Theresa Howsic  
Gregory Keeler  
Helen M. Kie  
Rayleen Kie-Sidoran  
Linda Kovacs  
Doris Lawton  
George & Nancy Lohmann  
Vernon C. Lubs  
Jo Anne Maniago  
Olive G. Maynard  
Eleanor M. Monroe  
G. Dean & Lana Ogden  
Richard E. Pastore  
David & Marie Patterson  
Bianca Podesta  
Conrad & Marilyn Ross  
Marilyn Gaddis Ross  
Tom Rossi  
Orazio Salati  
David Schribner  
Beverly J. Frost Schubmehl

Siobhan Scully  
Sally R. Shafer  
Brian & Kate Sikora  
Dino & Muriel Spagnolli  
Nancy J. Stanley  
Marianne Wallenberg  
Arthur & Ann Weissman  
Marlene V. West  
Keith Weston  
Ladd Yost

## ***Other***

### **In Memory of Richard Blake**

Stephen & Barbara Crowle  
Ron & Pat Heebner

### **In Honor of Anne Cotten's Retirement**

Jan R. Carmien

### **Robert Cotten Scholarship Fund**

Richard N. & Betsy Aswad  
Charles & Susan Carpenter  
Ron & Pat Heebner

### **In Memory of Bob Cotten**

Richard H. & Betsy Aswad

### **In Memory of Sue Thompson**

Laura Teuchtler  
Margaret Butler

# The Madrigal Choir of Binghamton



## Board of Directors

**Kathy Starks**, *President*      **Judy Clark**, *Vice-President*  
**Bruce Borton**, *Treasurer*    **Gregory Keeler**, *Recording Secretary*  
**Theresa Hoysic**, *Corresponding Secretary*

Carolyn Blake      Alison Dura      Barbara Garges  
Connie Lamando    Lana Ogden      David L. Schriber  
Anne Boyer Cotten (ex-officio)

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The Madrigal Choir of Binghamton wishes to thank our volunteers who donate their time and talent in service to the choir. We offer many opportunities for volunteering.

In addition to our Board of Directors, we offer thanks to our volunteer leadership as listed below:

Production Manager	Jeff Fellows
Publicity	Carolyn E. Blake
Press Features	Therese Walsh
Advertising	Judy Clark
Sales	Tom Rossi
Ticket Manager	Lana Ogden
Grant Writing	Alison Dura
Webmaster	Gregory Keeler
Graphic Artist	Madhuri Govindaraju

A special thank you to the First Presbyterian Church of Binghamton.



## *We need your support!*

Won't you please consider supporting the Madrigal Choir of Binghamton in performing sacred and secular works drawn from the medieval period to the present in concerts throughout upstate New York with a financial contribution? If so, please fill out the form below and mail it along with your check.

## Madrigal Choir Contribution (tax deductible)

\_\_\_ \$25    \_\_\_ \$50    \_\_\_ \$75    \_\_\_ \$100    \_\_\_ \$200

Other amount: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Please make checks payable to:  
**The Madrigal Choir of Binghamton**  
P.O. Box 452  
Binghamton, NY 13903

*Thank you for your generosity!*



## **Something Old, Something New**

33rd season of the Madrigal Choir of Binghamton  
2010-2011

### **A Community Sing With Alice Parker**

*An audience sing, led by the legendary composer,  
arranger, conductor and teacher of choral music*

Saturday, October 16, 2010, 3:00pm

First Presbyterian Church

42 Chenango Street

Binghamton, NY

### **Folk Song Inspirations**

*Directed by Anne Boyer Cotten*

Sunday, October 17, 2010, 4:00pm

Trinity Memorial Episcopal Church

44 Main Street

Binghamton, NY

### **Lessons and Carols for Christmas**

*Directed by Anne Boyer Cotten*

Saturday, November 27, 2010, 7:30pm

Sunday, November 28, 2010, 4:00pm

Church of the Holy Trinity

346 Prospect Street

Binghamton, NY

### **Something New**

*Led by an Artistic Director candidate,  
to be announced May 2010*

Sunday, March 20, 2011, 4:00pm

Trinity Memorial Episcopal Church

44 Main Street

Binghamton, NY

### **Something New**

*Led by an Artistic Director candidate,  
to be announced May 2010*

Sunday, May 22, 2011, 4:00pm

Church of the Holy Trinity

346 Prospect Street

Binghamton, NY

## ***Dear Patrons:***

As you read our program, please take a moment to look at the advertisements. Many of the businesses represented here are regularly patronized by members of the Binghamton Community Orchestra and The Madrigal Choir of Binghamton. Additionally, many of the advertisers have placed their ads with us as much to support our mission as to bring in new business for themselves.

Advertising revenues fund a significant portion of our activities and has helped to bring us to our 26th and 33rd year of continuous operation. So, please consider patronizing these businesses, and please let them know that you saw their ad in our program!

You are invited to attend:

Binghamton Youth Symphony Orchestra's

Spring Concert

Sunday, May 16th

7:00 p.m.

West Middle School

Binghamton